

NC Scholastic Dance Festival - Scoresheet



Judge #: _____

School: _____

Size: Small/Large **Division:** MS/HS

Level: Intermediate / Advanced

Category:

Open

Hip Hop

Jazz

Contemporary/Lyrical

Student Choreographed

Dance Team

Theme & Concept

2 - 4 - 6 - 8 - 10 - 12 - 14 - 16 - 18 - 20

____/20

Needs improvement –Below expectations--Meets expectations–Exceeds expectations

Artistry & Creativity

2 - 4 - 6 - 8 - 10 - 12 - 14 - 16 - 18 - 20

____/20

Needs improvement –Below expectations--Meets expectations–Exceeds expectations

Choreography & Musicality

2 - 4 - 6 - 8 - 10 - 12 - 14 - 16 - 18 - 20

____/20

Needs improvement –Below expectations--Meets expectations–Exceeds expectations

Technique & Execution

2 - 4 - 6 - 8 - 10 - 12 - 14 - 16 - 18 - 20

____/20

Needs improvement –Below expectations--Meets expectations–Exceeds expectations

Group Synchronization & Staging

2 - 4 - 6 - 8 - 10 - 12 - 14 - 16 - 18 - 20

____/20

Needs improvement –Below expectations--Meets expectations–Exceeds expectations

Comments:

Total: ____/100

Superior: 90-100

Excellent: 80-89

Good: 70-79

NC Scholastic Dance Festival - Category Breakdown

Theme & Concept (20 Points)

Clarity: Theme is easily identifiable and sustained throughout.

Consistency: Costumes, music, choreography all reflect theme.

Creativity: Original approach that enhances performance.

Engagement: Draws audience in and maintains interest.

Artistry & Performance (20 Points)

Energy & Expression: Dancers convey emotion and enthusiasm.

Projection: Movement is visible and intentional from all angles.

Showmanship: Confidence, commitment, and polish in presentation.

Audience Connection: Ability to evoke response or emotion.

Choreography & Musicality (20 Points)

Variety: Incorporation of dynamics, different skills, formations, levels.

Musical Interpretation: Movement complements and reflects music.

Creativity: Innovative sequences and use of stage space.

Difficulty: Skills challenge the group appropriately.

Technical Execution (20 Points)

Fundamentals: Posture, alignment, turnout and pointed feet depending on style.

Skills: Accuracy in turns, leaps, jumps, and other genre-specific moves.

Control: Strength, balance, and safe execution of movement.

Precision: Clean, and intentional movement.

Group Synchronization & Staging (20 Points)

Timing: Movements match the music and each other.

Unison: Dancers perform in sync without noticeable lag.

Spacing: Equal distances maintained between dancers.

Formations & Transitions: Clean, creative, and purposeful.



NC Scholastic Dance Festival - Scoring Key

2-5

Needs Significant Improvement

(major issues, lacks fundamentals)

6-10

Below Expectations

(basic execution, performance needs improvement, multiple errors)

11-15

Meets Expectations

(solid performance, strong execution, few noticeable minor errors)

16-20

Outstanding Exceeds Expectations

(exceptional execution, highly polished)



NC Scholastic Dance Festival - Level Breakdown

Level Placement Notes

- One dancer performing an advanced skill does not determine level placement—the majority's ability sets the level.
- Judges may move a routine up to Advanced if unanimously agreed upon, based on overall skill and execution.
- Teams must register dancers levels prior to competing. Teams may enter different levels for different routines if dancer makeup and skill level vary significantly, however, only intermediate dancers compete in intermediate and advanced dancers in advanced.

Beginning/Intermediate Skills

Single or Double Turns
(pirouettes, pencils, coupé, etc.)

**Grand Jeté, Middle Leaps,
Single Calypso**
(side leaps, Russians)

Stag Leaps (deer leap)

Double Attitude Leap

Battements, Fan Kicks

Shoulder Roll

Standing Jumps
("C" jump, firebird, capezio, etc.)

Proficient/Advanced Skills

Triple or More Turns

Complex Tilts/Battements
(all directions, high extension)

**Switch Leaps, Surprise Leaps, Turning
Leaps** (barrels, off-centers)

Advanced Flexibility Skills (acro
elements, scorpions, needles)

Advanced Tumbling (aerials, back
handsprings, tucks, kip ups)

Fouettés, À la Seconde Turns



NC Scholastic Dance Festival - Level Breakdown

Intermediate

*This category is for dancers performing skills primarily at a **Beginning to Intermediate** level with developing proficiency in advanced dance vocabulary and technique.*

Placement Criteria

Vocabulary: Beginning and Intermediate level vocabulary.

Practice Hours: Typically less than 5 hours per week of organized team practice.

Skill Level: The majority of dancers perform at an intermediate level; one or two individuals may perform advanced skills, but if the majority of the team cannot execute those skills with proficiency, the routine belongs in the Intermediate category.

Consistency: Technique is generally correct but may not be sustained across all movements.

Tumbling & Tricks: 3 or fewer lifts or tricks in the entire routine.

Choreography: Moderate complexity with some level changes, formation shifts, and varied groupings.

Execution: Strong performance encouraged; minor inconsistencies in timing or technique may be present.

Prohibited Skills for Intermediate Level

(If the majority of the team performs any of the following, the routine must be entered in Advanced)

- Triple or more consecutive turns.
- Switch leaps, surprise leaps, or turning leaps (e.g., barrels, off-centers).
- Fouettés or À la Seconde turns.
- Advanced tumbling passes (e.g., tucks, layouts, multiple connected aerials, kip ups into skill sequences).
- High flexibility acro skills such as scorpions or needles.
- Complex turning leaps or combinations that require advanced body control and flexibility.



NC Scholastic Dance Festival - Level Breakdown

Advanced

*This category is for **Proficient to Advanced** level dance groups demonstrating consistent mastery of advanced skills, vocabulary, and performance quality.*

Placement Criteria

Vocabulary: Proficient and Advanced level vocabulary.

Practice Hours: 5 or more hours per week of organized team practice.

Skill Level: The majority of dancers can perform advanced skills with consistent proficiency.

Consistency: Technique is consistently correct and precise.

Tumbling & Tricks: 4 or more advanced lifts or tricks integrated into the routine.

Choreography: Highly dynamic with complex formations, creative motifs, and advanced use of levels, spacing, and musicality.

Execution: High-level synchronization, projection, and artistry sustained throughout.

Examples of Proficient/Advanced Skills

- Triple or More Turns
- Complex Tilts/Battements (all directions, high extension)
- Switch Leaps, Surprise Leaps, Turning Leaps (barrels, off-centers)
- Advanced Flexibility Skills (acro elements, scorpions, needles)
- Advanced Tumbling (aerials, back handsprings, tucks, kip ups)
- Fouettés, À la Seconde Turns

